

Series: N Administration of Ottavio and Ascanio Guadagni
[99-101] **1732 - 1764** *110*

3 envelopes

The series contains administration papers concerning brothers Ottavio (1684-1766) and Ascanio (1685-1759, sons of Pierantonio Guadagni (1629-1709). Ottavio married Camilla, daughter of Niccolo' del Ruota, and was 3rd marchese of Montepescali. His son, Niccolo' (1730-1805), last member of the "Nunziata" Branch of the Family, commissioned the reorganization of the Guadagni Archives.

When Ottavio died, his brother Ascanio became the 4th marchese of Montepescali. Ascanio was Marshall of the Holy Roman Emperor in Innsbruck.



Guadagni "Nunziata" Palace in Micheli Street: Library Room: ceiling fresco by artist Baldassarre Franceschini, better known as "Il Volterrano", 17th century: "Saint Martin cuts his red coat in two and gives half of it to a poor", commissioned by Vieri Guadagni (1631-1708), brother of the abovementioned Pierantonio.

Volterrano was Vieri's best friend. In the biography of Volterrano, it is recounted that Vieri had the artist make a portrait of him. Vieri also had Volterrano paint the abovementioned fresco about Saint Martin, with the angels bringing his coat to Jesus (as we see in the painting) in the ceiling of a room on the second floor of the Guadagni palace. Furthermore, he commissioned from the artist a painting representing Saint Mary Magdalen, a painting of Saint Agnes, which he gave to the ambassador of the King of England, and a painting of the head and bust of Jesus on the cross, praying for the people who crucified him. This last painting was similar to the one Volterrano had done for Donato Maria, Vieri's brother.

From Volterrano, Vieri also bought many paintings of heads, which were studies the artist had used for his major works. Volterrano added the bust, and sometimes the hands, to these heads.



Guadagni Family Crest painted on the wall of the Loggia on the second floor of the Guadagni "Nunziata" Palace. You can read the names of several members of the family under the crest: at the left you see Simone di Vieri di Vieri ("di" means "son of" in Italian) = Simone son of Vieri son of Vieri, etc.

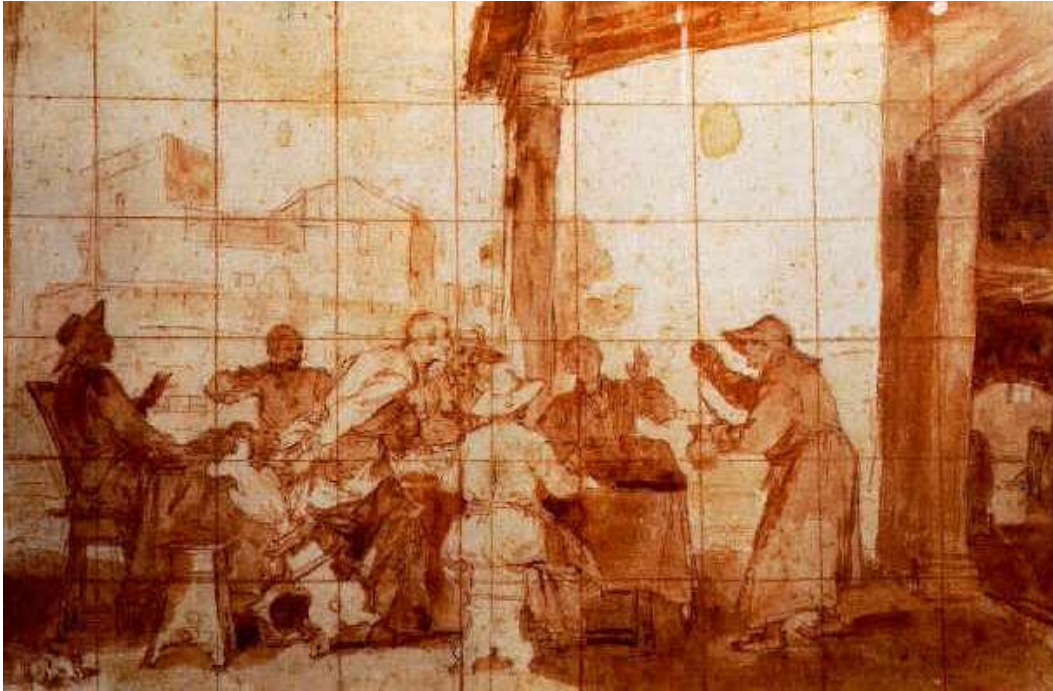
On the same wall, under the Crest you see a large villa with two towers, and cypress trees on the right. "Folle gia' dei Guadagni ampie magioni" is written underneath. It means "Villa of Folle one of the large "mansions" of the Guadagni". The whole wall contains painting of all the villas and castles owned

by the Guadagni in the 17th century, when the painting was done on the wall of the Loggia, with their names underneath. I have been there with Cousin Michael Cooper. He took pictures of them. The villa of Masseto is also painted there with its name underneath.



Self-portrait of Baldassarre Franceschini (1611-1689), called “Il Volterrano” from the city of Volterra, Tuscany, where he was born and where he also died of apoplexy.

Volterrano is a famous artist and his paintings are nowadays sold the world over for millions of dollars. Below you can see a drawing of his called “La burla del vino” (“The wine trick”) sold by Sotheby’s in New York, NY, USA, on July 4th 1994.



“The wine trick” by Volterrano.



Guadagni “Nunziata” Palace of San Micheli Street, Florence, built by Tommaso Guadagni (1582-1652) in the 17th century. It is close to the Church of Santissima Annunziata (with the Guadagni Chapel in it).

99^[87]

17 34 - 1761 *III*

"N.1" Firenze 1733-1761.

31 folders in envelope, numbered (1-53)

With repertory of the stack (inserted in the opening)

Folders # 1-24 are assembled in an envelope named "Writings of Paolo Dolci with interest of Marchese Ottavio Guadagni", with little stack of receipts (1736-1760).

Folders # 45-46 contain documents of the Stationery Store company of Giulio Mozzi, Andrea Pandolfini, Doctor Fossi, Ascanio and Pierantonio Guadagni (1753-1757).

The envelope also contains documents concerning the inheritance of Domenico Bargiacchi and also the one of marchese Ottavio Guadagni.

100

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17 36 - 1761 *III*

"N.2" Picchianti Administration

15 folders in envelope, numbered (1-14)

With repertory of the stack (inserted in the opening)

Books and papers of the administration managed by Rinaldo and by Francesco Baldassarre Picchianti for Ascanio and Ottavio Guadagni. The first 4 folders are registers of "Earnings and Expenses".

101

^[89]

17 32 - 1764 *III*

"N.3" Inheritance of the Marshall Ascanio Guadagni

22 folders in envelope, numbered (1-21)

With repertory of the stack (inserted in the opening)

Papers related to Marshall marchese Ascanio Guadagni (1685-1759), at the service of the Emperor of Austria in Innsprugg [Innsbruck].

The folder also contains a watercolor Indian ink sketch of his tomb.