

Series: O: [Strangers]**1441 - 1775** 114

3 envelopes, 1 stack

Patrimonial acts and copies of tithing of different families, guardianship; information on administrative procedures of goods in the regions of Abruzzo, Basilicata, Puglia and Calabria; papers related to the Accademia degli Immobili (“Estates Academy”) in Pergola Street, Florence (1715-1775), and to the Abbey of San Zeno in Pisa. Bernardo Guadagni (1674-1759), son of Donato Maria Guadagni (1641-1718), (founder of the “Santo Spirito” Guadagni Branch), was the curator of the Abbey of San Zeno; Acts of the Piccolomini d’Aragona family litigation on the estate of Porrone (Grosseto), with family tree on a print by Celso Cittadini in the year 1611.

102 [90]**1441 - 1626** 115*“O.1” Strangers 1449-1595*

25 folders in envelope, numbered (1-25)

With repertory of the stack (inserted in the opening)

Patrimonial acts and copies of tithing concerning different families. In folders # 11-12 you find documents for the recovery of the dowries of Alessandra daughter of Tommaso Lapi and widow of Piero son of Pezzino Lucalberti, and of their daughter Clemenza, wife of Bernardo, son of Girolamo Cavalcanti (1566-1570).

103 [91]**1602 - 1775** 116*“O.2” Strangers 1602-1735*

26 folders in envelope, numbered (1-25)

With repertory of the stack (inserted in the opening)

Acts related to various families, information on procedures and goods in the regions of Abruzzo, Basilicata, Puglia and Calabria.

Folders # 21-22 contain papers related to the Accademia degli Immobili (“Estates Academy”) of Pergola Street in Florence. The first folder is a small stack of various papers from 1715 to 1775, the second is a “Book of the Laws” of the above Academy, with the approval of Grand Duke Gian Gastone de’Medici, printed in Florence in 1723.



Gian Gastone de' Medici as a young man (19 years old), by artist Niccolò Cassana, in 1690.



Official portrait of Gian Gastone, last Medici Grand Duke of Tuscany (1671-1737), by Ferdinand Richter in 1737.

He was succeeded as Grand Duke of Tuscany by his second cousin Francis of Habsburg Lorraine (1708-1765) (who was also Holy Roman Emperor of Germany from 1745 to 1765). The Habsburg Lorraine will be Grand Dukes of Tuscany until 1859.



Francis of Habsburg Lorraine at 15 in his hunting outfit.



Grand Duke of Tuscany Francis of Hapsburg Lorraine at 37 years old, by artist Martin van Meytens.

Folder # 23 contains “Papers related to the Factory of the Abbey of San Zeno in Pisa, of which the curator was Very Eminent Cardinal Bernardo Guadagni, assisted by Giovanni Donati (1733).



San Zeno Abbey, Pisa.

Folder # 23 ½ is a small stack of “various writings for the interests between Cosimo Fabbri of Florence and Giuseppe Leone of Leghorn, whose procurator was marchese Ottavio Guadagni” (1733).

104 [92]

“O.3” *Strangers 1739-1762*

12 inserts in envelope, numbered (1-31)

With repertory of the stack (inserted in the opening)

1712 - 1762 117

Acts related to the administration of the patrimony of Francesco Bandelli, kept by Gaetano Del Riccio, Antonio Romoli, Carlo Gherardini, marchese Ottavio Guadagni and Ferdinando Landini (1739-1745); of the Balzani heirs (1677-1746), with “Small copybook of receipts of miller Fioravante, son of Ippolito, Balzani” (1712-1746); of Michele Franchini’s heirs (1747); of marchese Giovanni Cristoforo Malaspina, kept by Ferdinando Landini (1737-1748), and others.

105 [93]

1730 - 1746 118

“O.4” Piccolomini Aragona dealings / Marchese Ottavio Guadagni (1684-1746) is the rocurator

Parchment bound folder 13x9x2 inches)

Memorial sent by lawyer Pellegrini to marchese Ottavio Guadagni concerning an issue in the Piccolomini Family, between count Francesco Maria, son of Niccolo’ Piccolomini, and the house of Siena, on the estate of Porrone.



The estate of Porrone is in the municipality of Cinigiano (above), province of Grosseto, 65 miles South of Florence.

It also contains, at the beginning of the folder, an engraving of the family tree of the “Piccolomini descendants of the sisters of Pope Pius II” made by Celso Cittadini in 1611.



Pope Pius II (Enea Silvio Bartolomeo Piccolomini 1405-1464) by famous artist Pinturicchio.

Series: R: [Guadagni tithes and Altemps]

1694 - 1775

119

1 envelope

Folder related to the lawsuits between Guadagni and Altemps for the management of the rented goods in the region of Pisa. In the Marchesi Dufour Berte (descendants of the Santo Spirito Guadagni and owners of the Guadagni Palace of Piazza Santo Spirito) Florentine Archives, we find a specimen of the goods of the farms of Arena and Parrana, drawn in 1703.

“R.1” Guadagni and Altemps tithes

4 cardboard bound folders

These folders are related to the lawsuits between Guadagni and Altemps for the management of the rented goods in the region of Pisa. The last one is not numbered.